

Hennie le Roux
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Qualifications

2010-2013

AFDA Cape Town

Bachelor of Arts in Motion Picture (Honours)

2006-2009

Waterkloof High School

National Senior Certificate

Courses

2014

ACES Workflow & Colour Science

Colour Freedom Now

2013

Data Wrangling Level I & II

C.M.A.

Software Proficiency

Da Vinci Resolve

Assimilate Scratch

After Effects

Premiere Pro

Photoshop

Media Composer

Pomfort Silverstack

Summary

With over a decade of experience in the film industry, I am a seasoned professional with a broad range of skills in video editing and filmmaking. As a creative problem-solver, I bring a high-energy approach to every project, combining meticulous attention to detail with a passion for storytelling. A natural leader and effective communicator, I excel at managing technical aspects while fostering creativity and collaboration. With international experience working with top brands and companies, I am confident in my ability to deliver high-quality results and exceed expectations.

Employment History

07/2023 - Current

Titan Recruitment, Brisbane

Recruitment Resourcer

Source and meet with candidates with relevant mining engineering experience for senior-level positions. Coordinate interviews and assessments for potential hires to ensure a smooth recruitment process. Maintain a talent pool and network within the Australian mine-engineering industry to create a steady pipeline of qualified candidates. Keep up-to-date with industry trends and developments to better understand client needs and candidate availability. Ensure that recruitment efforts align with the specific requirements of the mining companies seeking specialised engineering talent.

05/2021 - 06/2023

Inspired Minority Pictures (Lightseed Creations), Cape Town (Remote)

Online/Offline VFX Editor

- **Liaising Between Departments:** Acted as a key point of communication between the production company, post-production team, and VFX houses/artists, ensuring clear and consistent workflow across all stages of production.
- **Managing Online and Offline Editing Processes:** Oversaw the complete online and offline editing processes of the VFX house, ensuring that all visual effects were seamlessly integrated into the final online/offline timelines. This included supervising the preparation of plates and sequences for VFX work.
- **VFX Plate Creation and Delivery:** Created and supplied VFX plates in accordance with delivery specifications, ensuring all elements were correctly formatted and aligned for VFX artist integration.
- **VFX Quality Control:** Performed rigorous quality control on all VFX comps, ensuring they met the highest industry standards before integration into the final edit.
- **Colour Science and Grading:** Advised on colour science throughout the production process, ensuring visual consistency across all comps, and implemented advanced colour correction and grading techniques using DaVinci Resolve.
- **Multi-Cam and Complex Timeline Management:** Managed multi-cam editing and complex timelines, particularly for projects involving intricate VFX, ensuring a cohesive narrative flow and seamless integration of effects.
- **Client and Team Collaboration:** Collaborated closely with clients, directors, and VFX artists to understand project objectives, incorporating feedback and making necessary adjustments throughout the editing and VFX processes.
- **Project Delivery and Format Compatibility:** Exported and delivered final video projects in various formats, ensuring compatibility with different platforms such as web, broadcast, and social media, while maintaining the integrity of the VFX work.
- **Archiving and Workflow Management:** Maintained an organised archive of all video projects, managed file storage, and ensured an efficient workflow that facilitated easy retrieval and ongoing project updates.
- **Technical Troubleshooting:** Identified and resolved technical issues related to VFX software and hardware, ensuring uninterrupted project progress and on-time delivery.
- **Research and Development:** Actively researched and implemented the latest VFX trends, techniques, and software updates to continuously improve the quality and efficiency of VFX work.
- **Developed Automated Workflows:** Created and implemented automated workflows in DaVinci Resolve, streamlining the editing, colour grading, and VFX processes, significantly improving efficiency and consistency across all projects.
- **Software used:** Autodesk Nuke, Adobe Premiere Pro, Da Vinci Resolve, Avid Media Composer.

Projects:

- Space Cadet (3 Episodes) - TBC
- The Fix (Film) - Crave Pictures / Slated
- Follow the Science: Lockdowns Go Viral (3 Episodes) - SoundMind Creative Group
- Colosseum (8 Episodes) - October Films / Dune Films (History Channel)
- I Was There: Season 1 (12 Episodes) - Committee Films (History Channel)
- The Engineering That Built the World: Season 1 (8 Episodes) - Six West Media (History Channel)
- The Machines That Built America: Season 1 (8 Episodes) - Six West Media (History Channel)
- How to Ruin Christmas: Season 2 (4 Episodes) - Burnt Onion Productions (Netflix)
- Mr. Bones 3: Son of Bones (Film) - Film Chrome - Filmfinity (M-Net)
- Around the World in 80 Days (8 Episodes) - Federation Entertainment (Netflix)

02/2021 - 12/2022

Drop Studio International, London (Remote)

Video Editor

- Edited 5-15 minute crowdfunding videos for platforms like Crowdcube and Seedrs, using Adobe Premiere Pro, After Effects, and DaVinci Resolve.
- Produced and integrated motion graphics, visual effects, and compositing with Adobe After Effects to enhance video storytelling.
- Assembled raw footage, selected the best takes, and trimmed video segments to create a cohesive narrative flow, synchronizing audio tracks to ensure high-quality dialogue, sound effects, and music.
- Implemented color correction and grading using DaVinci Resolve to maintain visual consistency and elevate the aesthetic of the videos.
- Managed multi-cam editing and complex timelines, optimized remote workflows, and handled the seamless integration of the Premiere Pro, After Effects, and Da Vinci Resolve pipeline from ingest to final delivery.
- Collaborated closely with clients, directors, and team members to understand project objectives, incorporating feedback throughout the editing process.
- Created and integrated title sequences, lower thirds, and end credits per client specifications, delivering final projects in various formats compatible with web, broadcast, and social media.
- Edited over 80 videos, including 5-minute scripted explainer videos, incorporating interviews with founders, stock footage, and motion graphics.
- Archived and organized video projects, managed file storage, and maintained an efficient workflow.
- Continuously researched and implemented the latest video editing trends, techniques, and software updates to improve project quality and efficiency.
- Troubleshooted technical issues related to video editing software and hardware to ensure smooth project execution.

Projects:

Abdia Awards	Forest Spa Finland	Neat Nutrition	Stratiko
Ailuna	Gazael	Nudea	Sustainable Squared
Amptify	Gloucester Brewery	Oakman	Switchd
BitcoinPoint	Greenr	Occuity	Templar
Brite Yellow	Groubook	OutT	The Octopus Club
Bug Recipes	Hipflask	Outdoor Fitness	TNK
Cabrito	Jeffreys Tonic	Phlo	Train My Athlete
Can-D Food Company	Kaleido	Plantfood	Tribel
Caulibox	Kraken Travel	Play Fund Win	Transac
Chef For Foodies	Kynder	Pledjar	Uncut Diamonds
CookMyGrub	Landlord Smart	Posterity Plus	Vendoir
Cotswold	Lock a Box	Pryntd	VitraCard
Crossip	London Smoke	RareCan	VitraCash
Crosspay	Love the Sales	Rifu	Vollou
Depoway	Lounge TV	Rubeza	WeedingTech
EET EAT	Marketcube	Role Models	Wild Jack
ElevenG	Matugga	Rowen Homes	Yummy Bar
Esooko	Modern Nursery	Sarap	Zibble
Expedr	Monitair	Scooch	Zip Us In
Fightback Lager	Musiversal	Second Nature	
Flex Marine	MyT	Shaparency	
	Naviluna	Strabo	

12/2013 - 02/2020

Visual Portal, Cape Town (Freelance)

Freelance Digital Image Technician

- **Digital Image Acquisition and Management:** Responsible for the accurate capture and management of digital images on set, ensuring that all footage is correctly backed up, organised, and transferred to post-production with meticulous attention to detail.
- **Data Wrangling and Backup:** Managed the secure transfer and backup of data from camera cards to multiple storage locations, ensuring that no footage is lost and that data integrity is maintained throughout the production process.
- **Camera Settings and Look Management:** Worked closely with cinematographers to ensure that camera settings were optimised for each shot, including setting the correct exposure, colour balance, and other image parameters to match the desired look of the project.
- **On-Set Colour Correction:** Applied on-set colour grading to footage using tools like DaVinci Resolve or Assimilate Scratch, ensuring that the dailies reflected the intended look and feel, and provided a reference for post-production.
- **Image Quality Control:** Monitored and evaluated the quality of images captured during filming, identifying and resolving any technical issues related to exposure, focus, and framing in real-time.
- **LUT Creation and Management:** Created and managed Look-Up Tables (LUTs) to ensure consistency in colour grading across different scenes and shots, providing a visual reference for both the production and post-production teams.
- **On-Set Workflow Optimisation:** Developed and maintained an efficient on-set workflow, including the configuration and calibration of monitors, storage systems, and data management tools to support the production's specific needs.
- **Collaboration with Post-Production:** Coordinated closely with the post-production team to ensure that all data was delivered in the correct format and that any special requirements, such as specific file naming conventions or metadata, were met.
- **Troubleshooting and Technical Support:** Provided technical support on set, troubleshooting any issues with digital cameras, data wrangling tools, or image processing software to minimise downtime and keep the production on schedule.
- **Archiving and Documentation:** Ensured that all footage and associated metadata were accurately archived and documented, maintaining a detailed log of all captured material for easy retrieval and reference during post-production.

Projects:

March 2022: Pretty Neat - Virgin Active DIT	February 2017: The Grand Kids Collective - Elmex DIT	
March 2022: Pretty Neat - Pizza Hut DIT	February 2017: F Stop Productions - Hallelujah DIT	November 2015: Grinder Films - Meta Beer, Phantom DIT to Johan Horjus
February 2022: Pretty Neat - Sanlam DIT	December 2016: Figment - Project Sameness, DIT	November 2015: Fabulous Boom Town - Al Ain Water, DIT
April 2021: Kent & Co. Productions - Adidas BADGE DIT	December 2016: Orange Films - Vattenfall, DIT	November 2015: Moonlighting - Resident Evil, Data Wrangler to DIT Nigel Tompkins
April 2021: Kent & Co. Productions - Adidas EURO DIT	December 2016: Cape Town Productions - Adidas Stellaspot, DIT	August 2015: Velocity - Espirit, Phantom Assist to Johan Horus
April 2021: First Pencil - PEPKO, DIT	November 2016: The Grand Kids Collective - Safelite DIT	June 2015: GreenZebra - Kitchen CoZa, Data Wrangler
March 2021: Sanlam Moolah Money - Sketchbook DIT	November 2016: Made in Africa - Herbal Essences, Phantom DIT	June 2015: Moonlighting - The Jungle Book Origins, VFX Wrangler Assistant
September 2020: Greenhouse Media - Eco Logic Awards 2020, DIT	November 2016: 7 Films - White Star, DIT	May 2015: Film Afrika - Dominion Second Unit, Junior DIT
February 2020: AMC - The Watch Social, DIT	November 2016: 7 Films - Weetbix, DIT	April 2015: La DuPont Media - Data Wrangled
February 2020: Video Cartel - Woolworths, DIT	November 2016: Golden Planes - Always Sara, DIT	April 2015: Moonlighting - Jack Links, Junior DIT to DP Christian Sprenger
January 2020: Hello Baxter - Colgate, DIT	November 2016: 7 Films - Inecto, DIT	April 2015: Film Afrika - Dominion Second Unit, Data Wrangler to DIT Jared Haviga
December 2019: Orange Films - Persil, DIT	October 2016: Moonlighting - 'Strange New Things', DIT	April 2015: Film Afrika - Dominion First Unit, Data Wrangler to DIT Christo Duvenage
November 2019: Robot Films - Nesquick, DIT	October 2016: Video Cartel - Castle Lite, DIT	April 2015: Moonlighting - Sonera, Junior DIT
November 2019: Lucky Rabbit - Credit Suisse, DIT	September 2016: Filmworks - KHEOPS, Phantom DIT	March 2015: Film Afrika - Dominion Second Unit, Junior DIT
January 2019: Cape Town Productions - Kraalbaai Video Shoot DIT	September 2016: Evidencia - Martell, DIT	March 2015: Ground Glass - Dominion EPK, Data Wrangler
May 2018: Discovery Shark Week South Africa - FMD Studios DIT	September 2016: Foward Motion - Disney Football Face Off, DIT	March 2015: Navigator - Jupiter, Junior DIT
April 2018: Penguin Films - Far from the Castle Short, DIT	July 2016: Lucan Visuals - Snap n Save, DIT	March 2015: Masters and Savant - Ackermans, Junior DIT
March 2018: Delicious - Baltika, DIT	July 2016: 7Films - Lotto Star, DIT	February 2015: Navigator - Randstad, Junior DIT
February 2018: Jump SA - Discovery DIT	May 2016: Moonlighting - 'The Dark Tower', Data Wrangler	February 2015: JuiceFilm - Nivea, Data Wrangler to DIT Jared Haviga
February 2018: Video Cartel - Woolworths, DIT	April 2016: Hogarth - Protex, DIT	February 2015: Red Petal - ARUP, Data Wrangler
January 2018: Giant - Taft, DIT	April 2016: Hogarth - Colgate, DIT	February 2015: Navigator - Coca Cola, Junior DIT
January 2018: The Robot - Honeywell, DIT	March 2016: 7 Films - Beares, DIT	February 2015: Navigator - Alpina, Junior DIT
January 2018: Blue Ribbon Pictures - More Blaze, DIT	March 2016: Bang Bang - QNB, DIT	January 2015: Stillking Films - BMW Mockumentary, Junior DIT
December 2017: McDud - Sprite, DIT	March 2016: Migrate Films - Vitality, DIT	December 8 - December 10, 2014: Metal Tiger - Le Rustique, Junior DIT
December 2017: Giant - Persil, DIT	March 2016: Buchanon Group - Ultra Dog, DIT	November 2014: Egg - Sun International, Junior DIT
November 2017: North South Productions - Interhyp, DIT	March 2016: Filmworks - Abbott, DIT	October 2014: Forward Motion - In(tents), Junior DIT
November 2017: Atomik Pictures - WRX, Data Wrangler	February 2016: Bang Bang! - 'Gran Cereale', DIT	September 2014: Moonlighting - The Brothers Grimsby, Data Wrangler to DIT Jacques van Tonder
November 2017: Egg Films - Engen, DIT	February 2016: Bang Bang! - Nido, DIT	May 2014: Film Afrika - Dominion Series, Data Wrangler to DIT Dean Sloter
September 2017: Man Makes a Picture - Agulhas, DIT	February 2016: Filmworks - Chevrolet, DIT	Feb 2014: Zen HQ/Cafe Cuba, Data Wrangler to DIT Rob Cowling
September 2017: Egg Films - Robertsons Activation, DIT	February 2016: Rocket Films - Backplate, DIT	December 2013: Red Petal/Black Sails EPK, Data Wrangler to DIT Rob Cowling
August 2017: Man Makes a Picture - Atari, DIT	January 2016: Lucky Rabbit - 'Kilenji', DIT	December 2013: 2 Productions/Jennki Gum, Data Wrangler to DIT Rob Cowling
July 2017: Masters & Sarvant - Ackermans, DIT	January 2016: Moonlighting - 'Of Kings & Prophets', DIT	August 2013: Visual Impact - Canal Walk 3D shoot, Canal Walk 3D sh
June 2017: First Pencil - Shoprite, DIT	January 2016: Filmworks - 'Kiri', DIT	
May 2017: 7 Films - SlowMag, DIT	December 2015: Evidencia - Biotherm, DIT & Phantom DIT to Johan Horjus	
May 2017: Moonlighting - 'Boogie Mountain', DIT	December 2015: Delicious - Warka, DIT	
April 2017: First Pencil - Sanlam, DIT	December 2015: Evidencia - Technal, DIT	
April 2017: The Robot - SHY FX, DIT	December 2015: Lobster Tree - Aivi, DIT	
March 2017: Delicious - LOTTO, DIT	November 2015: Moonlighting - Resident Evil Final Chapter, Second Unit DIT	
March 2017: Moonlighting - Coop, DIT	November 2015: Moonlighting - Of Kings & Prophets, Second Unit DIT	
March 2017: Gatehouse - RumChata, DIT	November 2015: Fabulous Boom Town - Drontal, DIT	
March 2017: Evidencia - Merisant, DIT		
February 2017: 7 Films - Knorr, DIT		

01/2016 - 11/2019

Undiscovered Media, Afrique du Shoot, Video Lounge - Cape Town – Freelance

Video Editor

- *Experience as a video editor highlights a versatile portfolio, ranging from international advertisements to short films. Demonstrated expertise lies in crafting compelling visual narratives, seamlessly adapting to diverse project scopes and budgets.*

Projects:

March 2023: Greenhouse Media - Raubex	May 2021: Greenhouse Media - GP Interview"	August 2018: The Video Lounge - Travelstart The Hard Way
November 2023: Greenhouse Media - HR App	May 2021: Silver Bullet Films Red Bull Minitown	July 2018: The Video Lounge - Equity Bank
October 2022: Old Mountain Studio - Nothing to Me - Music Video	April 2021: Greenhouse Media - W17 Interview	July 2018 : The Video Lounge -Vodacom JustForYou
October 2022: Old Mountain Studio - Woodstock Brewery Ads	January 2021: Silver Bullet Films - DBLMF	April 2018: Undiscovered Media - Travelstart
December 2021: Greenhouse Media - TEDX	September 2019: Nice Touch Media - Vintners Surf 2019	October 2017: Video Lounge - Tigo
November 2021: Greenhouse Media - ECOLOGIC	August 2019: Wax On Productions - Gebles	July 2017: The Video Lounge - Premiere Cool
November 2021: Greenhouse Media - GCX	June 2019: The Video Lounge - Coke Afcon	December 2016 Travelstart - Action Safe
September 2021: Greenhouse Media - AGECE	June 2019: The Video Lounge - Peak Milk	September 2016: Undiscovered Media - Emborg Proteine Smoothie
September 2021: Greenhouse Media - TedX Radisson	November 2018: The Video Lounge - Nivea Kenya	May 2016: Undiscovered Media - Emborg International
June 2021: Greenhouse Media - AGECE Promo	October 2018: The Video LoungePerk - Biscuits	November 2016: Classic Portfolio - Megafam Botswana

01/2016 - 11/2019

Undiscovered Media, Afrique du Shoot, Video Lounge - Cape Town - Freelance

Cinematographer & Videographer

- *Experience as a cinematographer shows a versatile portfolio spanning from international advertisements to short films. Demonstrated expertise in crafting compelling visual narratives, adapting seamlessly to diverse project scopes and budgets.*

Projects:

March 2023: Greenhouse Media - Raubex - Videographer	October 2019: Greenhouse Media - TEDx SALON - Videographer	July 2018: The Video Lounge - Equity Bank - Cinematographer
November 2023: Greenhouse Media - HR App - Cinematographer	September 2019: Sunday Studio - Dial Direct CASHBACK - Cinematographer	July 2018 : The Video Lounge -Vodacom JustForYou - Cinematographer
October 2022: Old Mountain Studio - Nothing to Me - Cinematographer	September 2019: Nice Touch Media - Vintners Surf 2019 - Videographer	June 2018: Sunday Studio - Budget Insurance - Cinematographer
October 2022: Old Mountain Studio - Woodstock Brewery Ads - Cinematographer	August 2019: Wax On Productions - Gebles - Cinematographer	June 2018: Sunday Studio - Budget Insurance - Cinematographer
October 2022: Old Mountain Studio - Come Cook With Me Pilot - Cinematographer	June 2019: CoZa Productions - Road Safety - Easter Weekend - Videographer	June 2018: Sunday Studio - Converse - Cinematographer
December 2021: Greenhouse Media - TEDx - Videographer	June 2019: The Video Lounge - Coke Afcon - Cinematographer	June 2018: Sunday Studio - Gilbert - Cinematographer
November 2021: Greenhouse Media - ECOLOGIC - Videographer	June 2019: The Video Lounge - Peak Milk - Cinematographer	April 2018: Undiscovered Media - Travelstart - Cinematographer
November 2021: Greenhouse Media - GCX - Cinematographer	May 2019: CoZa Productions - Novus - Videographer	November 2017: Undiscovered Media - The Station - Cinematographer
September 2021: Greenhouse Media - AGE - Videographer	May 2019: Sunday Studio - Pizza Hut Untoppable - Cinematographer	October 2017: Video Lounge - Tigo - Cinematographer
September 2021: Greenhouse Media - TedX Radisson - Videographer	May 2019: Coza Productions - Road Safety Easter Weekend - Videographer	August 2017: Undiscovered Media - Pumas Curry Cup - Videographer
June 2021: Greenhouse Media - AGECE Promo - Videographer	December 2018: Nice Touch Media - Four Cousins Stingers - Cinematographer	July 2017: The Video Lounge - Premiere Cool - Cinematographer
May 2021: Greenhouse Media - GP Interview - Videographer	November 2018: The Video Lounge - Nivea Kenya - Cinematographer	June 2017: Undiscovered Media - Curry Cup Promo - Videographer
April 2021: Greenhouse Media - W17 Interview - Videographer	October 2018: The Video Lounge - Perk Biscuits - Cinematographer	December 2016 Travelstart - Action Safe - Cinematographer
June 2020: TCD Media Ltd - Picasso 2020 - Cinematographer	September 2018: The Video Lounge - Imperial Leather - Cinematographer	October 2016: Undiscovered Media - Emborg Organic - Cinematographer
March 2020: Greenhouse Media - TEDx - Videographer	August 2018: Sunday Studio - First for Woman - Cinematographer	November 2016: Classic Portfolio - Megafam Botswana - Videographer
February 2020: Greenhouse Media - Auricon Promo - Videographer	August 2018: The Video Lounge - Travelstart The Hard Way - Cinematographer	July 2016: Undiscovered Media - Amvigo Elite - Cinematographer
January 2019: CoZa Productions - RBT Western Cape ROAD SAFETY - Videographer		September 2015: Undiscovered Media - PPC - Cinematographer
November 2019: CoZa Productions - Traffic - Fatigue - Videographer		April 2015: Undiscovered Media - Emborg Promo Video - Cinematographer
October 2019: CoZa Productions - RBT Officer Interviews - Videographer		

References

Available On Request